# Cohort Development Fund Application form 2016-17: Innovative Training Event Proposal

## Proposal title:

|  |
| --- |
|  |

**Participating SGSAH member HEIs:**

*The minimum requirement for a CDF proposal is three SGSAH HEIs. List others below if applicable.*

|  |  |  |  |
| --- | --- | --- | --- |
|  | **HEI (lead first)** | **Contact name** | **Staff or student** |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |

**Other participating organisations:**

*There is no requirement to involve other organisations. This section simply helps us to identify which organisations are working with our members.*

|  |  |
| --- | --- |
| Organisation | Contact name and position  |
|  |  |
|  |  |

## Estimated number of students attending training:

*If more than one event is involved, please break down numbers by event*

## Subject area(s)/discipline(s):

*Interdisciplinary proposals are welcome.*

|  |
| --- |
|  |

## Panel review

*Cross-Panel proposals are welcome. Please consider carefully which Panels are relevant to your proposal. You should always contact the relevant Panel Chair(s) before making an application. Contact details are on the SGSAH website.*

|  |
| --- |
| **Panel A / B / C / D** |

## Elevator pitch

Tell us, in no more than three sentences, what you want to do, how you want to do it, and how it will contribute to doctoral training in the Arts & Humanities in Scotland.

|  |
| --- |
|  |

## Aims

*Tell us, in no more than 250 words, how the proposal meets the aims of the funds.*

|  |
| --- |
|  |

## Rationale and outcomes

*Tell us, in no more than 500 words, what gap in training or cohort development this proposal is addressing; any evidence for this; what you plan to deliver through the training; and how any outputs will be communicated.*

|  |
| --- |
|   |

## Recruitment plans

*Tell us, in no more than 200 words, how you intend to publicise this training opportunity across SGSAH. For existing networks, please detail your membership and any previous experience of developing and delivering training.*

|  |
| --- |
|  |

## Cost

*Provide the budget for the proposal, broken down by type of support required eg travel and subsistence for visiting speakers, catering costs, travel for students etc. Please note that we normally expect travel for students to be included and to take the form of public transport at economy/advance fares. Please include any support from institutions or other partners, including support in kind (eg use of rooms, use of photocopiers etc).*

|  |
| --- |
|  |

**Timing**

*Please include an outline timetable for the planning and delivery of your event, taking into account the decision dates shown on the SGSAH website.*

|  |
| --- |
|  |

## Evaluation

*Tell us how you will evaluate the training’s success. Please note that all successful bids will be required to submit a post-award report within 4 weeks of the completion of the training.*

|  |
| --- |
|  |

## Institutional Statement of Support

***Required*** *for student-led proposals. 500 words maximum confirming the training need, the method of addressing it proposed and the support arrangements provided by the participating HEIs.*

|  |
| --- |
|  |